

WILLIAM FAULKES  
COMPOSITIONS FOR THE ORGAN

ALLEGRO SYMPHONIQUE IN F MIN.	\$ .75	FANTASIA IN D	\$1.00	RHAPSODIE ON A THEME FOR PEN- TECOST	\$ .75
BARCAROLLE IN B <sub>b</sub>	.75	FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121	.75	SCHERZO SYMPHO- NIQUE IN D, Op. 123, No. 2	.75
BARCAROLLE IN E MIN., Op. 104, No. 2	.60	GRAND CHŒUR IN A	.75	SONATA No. 2 IN A MIN., Op. 106	1.50
BERCEUSE IN D <sub>b</sub>	.50	IDYLLE IN D <sub>b</sub>	.50	THEME (VARIED) IN E <sub>b</sub>	.75
CANTILÈNE IN B <sub>b</sub>	.75	MARCH IN E <sub>b</sub>	.75	TOCCATA IN F	1.25
CAPRICCIO IN A	.75	MARCHE NUPTIALE IN E	.75	TWO SHORT SKETCHES (MATINS— EVEN SONG)	.75
CONCERT OUVERTURE IN E <sub>b</sub>	1.25	PASTORALE IN A	.50		
CONCERT PRELUDE AND FUGUE	.75	POSTLUDE IN E <sub>b</sub>	.75		
		PRIÈRE IN D	.60		

NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.



To Samuel P. Warren, Esq. (New York.)

## Two Short Sketches.

**Andante religioso.**

Matins.

William Faulkes.

4

17338

poco rit.

Gt. S. D.

Sw.

Largo.  
Sw. S. D. Keraul.  
and 16' Bourdon.

poco ritard.

pp

Soft 16' and 32'

## Evensong.

Larghetto.

Manual. {

**p** Gambas.

Pedal. {

Soft 16' (Coupled.)

17338

Sw. Célestes.

*b2.*

*pp*

*F1.*

Add soft 32'

*poco rit.*

Gambas.

(32' in)

The musical score consists of four staves of music. The top staff is in G major (two sharps) and the bottom three staves are in E major (three sharps). The first staff has dynamic markings *b2.* and *Sw. Célestes.* with a curved arrow pointing to the second staff. The second staff has dynamic *pp*. The third staff has dynamic *F1.* and marking *Add soft 32'*. The fourth staff has dynamic *poco rit.* and marking *Gambas.* The score includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques.

**Tempo I.**

The image displays three staves of musical notation, likely for a piano or organ, arranged vertically. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. All staves are in common time (indicated by a 'C'). The music consists of quarter notes and eighth notes, with various dynamics like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Measure lines connect the measures across the staves. The notation includes several accidentals: flats (b) and sharps (sharp) are used to change the key signature. The bass clef staff in the middle section includes a 'b' symbol above it, and the bass clef staff in the bottom section includes a 'b' symbol below it.

Musical score for piano, three staves:

- Staff 1 (Treble Clef):** Melodic line with various note heads (solid, hollow, stems up, stems down) and slurs. Measures 1-3 show a descending line from G to E. Measures 4-5 show a rising line from E to A. Measures 6-7 show a descending line from A to D. Measures 8-9 show a rising line from D to G.
- Staff 2 (Bass Clef):** Melodic line with note heads and slurs. Measures 1-3 show a descending line from B to G. Measures 4-5 show a rising line from G to C. Measures 6-7 show a descending line from C to F. Measures 8-9 show a rising line from F to B.
- Staff 3 (Bass Clef):** Melodic line with note heads and slurs. Measures 1-3 show a descending line from B to G. Measures 4-5 show a rising line from G to C. Measures 6-7 show a descending line from C to F. Measures 8-9 show a rising line from F to B.

*poco rit.*





# ORGAN COLLECTIONS

ALBUM OF TWENTY PIECES FOR THE ORGAN. Stiff paper  
*Net* \$1.50

ARRANGEMENTS AND TRANSCRIPTIONS FOR THE ORGAN.  
From the works of celebrated masters, by Horatio W. Parker. Flexible  
cloth  
*Net* \$2.00

THE CONTEMPORARY ORGANIST. Favorite organ pieces principally  
from the scores of modern masters. Selected, arranged and edited by  
Chas. H. Morse. Flexible cloth  
*Net* \$2.00

HARKER'S ORGAN COLLECTION. Twenty-seven pieces selected from  
the works of modern masters of the organ, carefully revised and edited  
by F. Flaxington Harker. Two vols., each  
*Net* \$0.50  
Vol. 1. Thirteen pieces. HOUSEHOLD SERIES No. 46.  
Vol. 2. Fourteen pieces. HOUSEHOLD SERIES No. 47.

MARCH ALBUM FOR THE ORGAN. By Charles H. Morse. Flexible  
cloth  
*Net* \$2.00

MASTERPIECES FOR THE ORGAN. A collection of twenty-one organ  
works, selected chiefly from the programs of Alexandre Guilmant. Edited  
and provided with registration by William C. Carl. Flexible cloth  
*Net* \$2.00

THE MODERN ORGANIST. A collection of organ music, arranged and  
selected from the works of the best modern composers by Harry Rowe  
Shelley. Flexible cloth  
*Net* \$2.50

THE ORGANIST'S TREASURY. A collection of compositions and arrange-  
ments for the organ, from the works of modern composers. Compiled and  
edited by I. V. Flagler. Flexible cloth  
*Net* \$2.00

THE PRACTICAL ORGANIST. For grand organ with pedal obbligato.  
By Alexandre Guilmant. (Edited by S. P. Warren.) Two volumes,  
flexible cloth, each  
*Net* \$2.00

PRELUDES, OFFERTORIES AND POSTLUDES. Vol. 1. A collection  
of thirty-two organ pieces, selected, edited and arranged from the works  
of the best modern composers by Harry Rowe Shelley. Flexible cloth  
*Net* \$2.00

RICHARD WAGNER ALBUM FOR THE ORGAN. Stiff paper  
*Net* \$1.50

SHEPARD'S ORGAN BOOK. A collection of favorite movements from the  
works of old and modern classical composers, selected, arranged, trans-  
cribed for the organ by Thomas G. Shepard. Paper *Net* \$1.00  
Cloth " 2.00